



HastingsCollege

Jackson Dinsdale Art Center

Art Gallery, Critique Space & Permanent Collection

The art gallery in the Jackson Dinsdale Art Center provides an impressive venue for a range of exhibitions by students, alumni, and guest artists while serving as a teaching laboratory for anyone who wishes to explore art and engage the imagination. The critique space, like the gallery, is located directly off the lobby and offers a venue for students to display works in progress or finished pieces for critique by professors and peers.

The 1,100 square-foot art gallery, visible from the exterior through glass walls, acts as a beacon both day and night to highlight the importance of the art showcased within. Located at the southwest corner of the building at 12th Street and Elm Avenue, the gallery is 30 feet, 6 inches square with a ceiling height of 15 feet.

Gallery walls are designed for easy refinishing and painting between shows and have a plywood substrate behind the drywall to allow artwork to be hung without additional support. The gallery's exterior glass is fritted for even distribution of natural daylight. Motorized shades can be deployed at the push of a button to darken the gallery for art shows. Power and data are located throughout the gallery to facilitate digital art installations. The gallery is served by a remotely-located rooftop unit to minimize HVAC noise.

A space adjacent to the gallery provides storage for movable walls and pedestals, as well as for crates and other packing material used by traveling exhibits.

Both the art gallery and the 515 square-foot critique space can be secured from the remainder of the building during off-show times to protect the art on display. Security cameras are strategically placed at the gallery entrance and within the gallery itself. The entire building is protected by a fire sprinkler system.

The art gallery and critique space are designed with a grid of track lighting to allow maximum flexibility for display layouts, piece sizes, and piece formats including two-dimensional, three-dimensional, and digital. The dimmable LED track heads, which do not emit energy in the UV or IR portions of the spectrum, use the Xicato Artist Series light engine with exceptional color rendering throughout the spectrum, including red. Track heads have multiple beam angles and field-changeable reflectors to allow flexibility for exhibits.

The Hastings College Permanent Collection, which includes pieces by such notable artists as Andy Warhol, Jasper Johns, and Claes Oldenburg, is housed in a climate-controlled storage room near the southeast corner of the building. LED lighting maximizes conservation of the collection, and occupancy sensors minimize unnecessary exposure to light. The Permanent Collection storage room is served by a remotely-located rooftop unit that controls temperature and humidity.

