



**HastingsCollege**

## **Jackson Dinsdale Art Center**

### **Facility Summary**

The Jackson Dinsdale Art Center is an architecturally-innovative showplace for the arts and a superb teaching and learning environment for students. Built by Hawkins Construction and designed by TACK Architects to reflect the creativity and energy of the artists working inside, the 25,000 square-foot Art Center includes a spacious gallery, glass blowing studio, classrooms/media room, critique space, student work studios, and dedicated studios for painting, metal sculpture, drawing, ceramics, and printmaking. In addition to the learning spaces, the building is supported by an instructor office suite, permanent art collection storage, and wood shop.

#### **Central Lobby**

The central lobby area of the Art Center is a gathering place for students and a special event space for both college and community. The lobby opens into the gallery, large classroom, critique space, and glass blowing studio to create a spacious area for guests to mingle, view art, and watch students create. The area is supported by a vending/catering space with easy access for deliveries.



#### **Art Gallery & Critique Space**

The 1,100 square-foot art gallery provides an impressive venue for a range of exhibitions by students, alumni, and guest artists while serving as a teaching laboratory for anyone who wishes to explore art and engage the imagination. The 515 square-foot critique space, like the gallery, is located adjacent to the lobby and offers a venue for students to display works in progress or finished pieces for critique by professors and peers.

Located at the southwest corner of the building and visible from the exterior through glass walls, the art gallery acts as a beacon both day and night to highlight the importance of the art showcased within. The gallery is 30 feet, 6 inches square with a ceiling height of 15 feet. Walls are designed for easy refinishing and painting between shows and have a plywood substrate behind the drywall to allow artwork to be hung without additional support. Motorized shades can be deployed at the push of a button to darken the gallery for art shows. Power and data are located throughout the gallery to facilitate digital art installations. The gallery is served by a remotely-located rooftop unit to minimize HVAC noise. A space adjacent to the gallery provides storage for movable walls and pedestals, as well as for crates and other packing material used by traveling exhibits. Both the gallery and critique space are designed with a grid of track lighting to allow maximum flexibility for display layouts, piece sizes, and piece formats including two-dimensional, three-dimensional, and digital.

#### **Classrooms/Media Room**

Two classrooms are designed for traditional classroom lectures but with flexibility for various activities and future uses. One classroom, located directly off the main lobby, can be used for lectures as well as other campus or community events. A second, larger classroom includes computers, backdrops, and green screens for photography as well as space for three-dimensional digital art creation.

## Glass Studio

The 4,650 square-foot glass studio has five glory holes of various sizes, color ovens, glass furnaces, and annealing ovens. The diffuse west light and north light along with proper ventilation provide an ideal environment for glass art. With garage doors opening both to the main lobby and the west exterior plaza, the studio is perfectly situated for community events, drawing visitors into the space to see activities inside. The glass studio is also supported by a separate large storage space and a glass cold work room where students can fine tune their art on wet sanders, glass lathe, diamond saw, and drill press.



## Metal Sculpture Studio

The 2,400 square-foot metal sculpture studio and adjacent 1,250 square-foot exterior metal studio allow ample space for students to create three-dimensional works of art. The studio has three dedicated welding bays, a variety of metal working equipment, and easy access to outdoor working space and deliveries.

## Ceramics Studio

The main portion of the 1,775 square-foot ceramics studio, which is dedicated to the creation of ceramic art from clay, has throwing wheels, slab tables, and storage shelves. A clay mixing room keeps dust contained, and a separate glaze room allows glazing materials and operations to be organized and contained. An elect kiln room is adjacent to the main ceramics studio, as is a 520 square-foot covered outdoor kiln area.

## Painting Studio

With ideal north light from the overhead clerestory, durable finishes, and ample storage space for supplies and canvases, the 1,225 square-foot painting studio provides a great environment for students to create paintings of varying color and scale.



## Drawing Studio

The 1,200 square-foot drawing studio has customized track lighting to allow for flexible arrangement of lit objects to create shade and shadow for various vignettes.

## Printmaking Studio

The 850 square-foot printmaking studio is equipped with three presses, acid fume hood, screen printing wash tube sink, hot plates, and storage spaces.

## Student Studios

Two student studios provide advanced art students with dedicated workspaces for ongoing projects. These flexible spaces offer a secure and collaborative work environment while allowing students to focus on their skills.