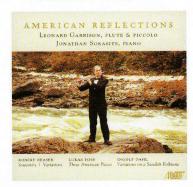
## **American Reflections**



Leonard Garrison on piccolo and flute and pianist Jonathan Sokasits present Robert Beaser's Souvenirs and Variations for flute and piano, Lukas Foss' Three American Pieces, and Variations on a Swedish Folktune for solo flute by Ingolf Dahl on this 72-minute recording. Garrison writes, "Rhythmic vitality, lyricism, a fascination with folksong and virtuosity, and a distinctive American voice: these traits unite the four works on this album."

The performance by both musicians is excellent, and the sound production

is true without a hint of knob turning. My favorite track is five, "Cindy Redux" from Souvenirs, which definitly communicates the fun that the performers must have been having while recording it. (Troy 1062)

## **Consolations**



Flutist Linda Marianello and pianist Robert Morrison perform Philippe Gaubert's A-Major Sonata, the Widor Suite, Op. 34, Three Consolations by Franz Liszt, and Franck's A-Major Sonata on this 70-minute recording

sub-titled "Romantic Music for Flute & Piano". The collaboration between the performers works well and provides a true sense of ensemble music, as opposed to flute with piano accompaniment.

Recordings of the Gaubert and Liszt works are not abundant, which makes this C.D. even more desireable. The only disappointment is that Marianiello never lets the music dictate her passion. I kept waiting for her to unleash the full power of her instrument by means of a wider, faster vibrato and more expression. That said, it is an excellent recording and highly recommended. (MS 1303)

## Robert Aitken Wins Prize

Composer, conductor, and celebrated flutist Robert Aitken won the Canada Council's Walter Carsen Prize on October 20, 2009. The award celebrates the artistic excellence and distinguished career achievement by a Canadian performing artist in the realm of theatre, dance or music.

