Leonard Garrison, currently President of the National Flute Association and Professor of Flute at the University of Utah, has followed his aptly titled “Super Flute” album with this new recording of important works by modern American composers. Featured here are Robert Beaser’s *Souvenirs* for piccolo and piano, a 2002 suite of contrasting movements that is rather like a bookend companion to his well-known *Mountain Songs* for flute and guitar, and his earlier (1982) *Variations* for flute and piano, which is more formal in mood and construction while making extraordinary demands on the performers—which they handle with aplomb. Also included are Lukas Foss’ *Three American Pieces*, his 1992 revision for flute and piano of an earlier violin version, which now seems destined to become a standard in the flute repertoire; and Ingolf Dahl’s *Variations on a Swedish Folktune* for solo flute (1945).

Garrison’s playing combines great virtuosity, superb control of musical expression, and high energy with lyricism. He makes the most difficult technical passage seem easy and extreme dynamics and wide leaps appear effortless. It is quickly evident on the Beaser *Souvenirs* that he is a specialist on the piccolo, and the other works show him throughout at his flutistic best with a clear, focused, and singing tone throughout the range of the instrument. Pianist Sokasits is rhythmic, sensitive, and fleet as he provides a sure harmonic foundation and balanced melodic interplay with the flute. (J.E.P.)