

The 2010 Flat Land Fiesta

Dear Colleagues,

The forensics teams of Laramie County Community College and Hastings College wish to invite you to join us for the second annual Flat Land Fiesta Swing to be held January 29-31, 2010. Registration will be held in the Playhouse in the student center at LCCC.

We will be offering the eleven standard AFA events and Parliamentary debate. The tournament will run with 2 standard flights of individual events, with Parli rounds prior to I.E. start time, so students may enter up to 6 individual events AND debate. We will hold a novice and an open division in Parliamentary debate. Semi-finals will be offered in any event with more than 60 entries. Awards will be given to the top parliamentary speakers, individual sweepstakes entries, and teams, with the number of awards based on tournament attendance.

Enclosed you will find general tournament information, AFA descriptions for each event, a motel list, a tentative tournament schedule, and the entry form. **The entry deadline is Tuesday, January 26th 2010, at 5:00 p.m.** Entry fees and judging fees will be assessed at 12:00 noon Wednesday, January 27th, 2010.

We promise a weekend of forensic wellness and friendly competition. There will also be lots of Fiesta Themed fun! We hope that you and your team will attend. If you have any questions, please feel free to contact Dave Gaer at (307)778-1161, or by e-mail at dgaer@lccc.wy.edu

Sincerely,

Dave Gaer
Director of Forensics
LCCC

Kittie Grace
Director of Forensics
Hastings College

The 2010 Flat Land Fiesta Swing Information

Entries	<ol style="list-style-type: none"> 1. Each student may enter three events in each flight. Students will be responsible for any hardships due to triple entry. EXTEMP ENTRIES MAY NOT TRIPLE ENTER IN FLIGHT A. IF YOU ARE LISTED 1-3 IN DUO, GO TO DUO FIRST. IF STUDENTS ENTER TWO DUO's THEY MAY NOT TRIPLE ENTER IN THAT FLIGHT. The tournament director reserves the right to remove students from events if necessary. 2. Students are required to prep in the extemp prep room. Computer files are allowed but students may not use the Internet when prepping. 3. There is no limit on the number of entries from a school. However, the tournament reserves the right to limit entries if necessary to balance the tournament. 4. Individual Sweepstakes will be open to any student entered in 4 events. These events must include one interp, and one public address event. 5. A NOVICE competitor is one who is in their first year of debate competition. If you have placed in two novice division tournaments, you are not eligible for the novice division. 6. Entries must be received by 5:00 p.m. Tuesday, January 26, 2010. 										
Registration	<ol style="list-style-type: none"> 1. E-mail: dgaer@lccc.wy.edu 										
Fees	<ol style="list-style-type: none"> 1. Each individual slot is \$8.00, or \$ 15.00 for both tournaments parli teams are \$50.00. 2. Each uncovered judging slot is \$10.00 PER TOURNAMENT for IE and \$50.00 for parli. 3. One judge covers six individual slots and 2 Parli teams. 4. A \$10.00 fee will be charged for each change made at registration. 5. Fees will be assessed at 12:00 noon on Wednesday, January 27th, 2010. 										
Awards	<ol style="list-style-type: none"> 1. The top six competitors as well as any semi-finalists in each individual event will receive awards. 2. The top speakers in parliamentary debate will receive awards. 3. Sweepstakes trophies will be awarded to the top schools and individuals at the tournament. 4. The number of speaker and sweepstakes awards will be based on the size of the tournament. 										
Team and Individual Sweeps	<p>Individual and Team Sweepstakes will be calculated by the following system:</p> <p>Individual Events:</p> <table style="margin-left: 40px;"> <tr> <td colspan="2"><i>Final Rounds</i></td> </tr> <tr> <td>First = 10 points</td> <td>Fifth = 2 points</td> </tr> <tr> <td>Second = 8 points</td> <td>Sixth = 1 point</td> </tr> <tr> <td>Third = 6 points</td> <td>Semifinals = 1 point</td> </tr> <tr> <td>Fourth = 4 points</td> <td></td> </tr> </table> <p>Parli: Prelim Win – 3</p>	<i>Final Rounds</i>		First = 10 points	Fifth = 2 points	Second = 8 points	Sixth = 1 point	Third = 6 points	Semifinals = 1 point	Fourth = 4 points	
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Conflict Patterns	<p>Group A: PERS EXT DUO POI ADS POE Group B: CA DI PRO IMP INF</p>										
Hotels	<p>There are many hotels in the area. It is legislative session, so none of them want to give us a block of rooms at this point. If someone comes through with a block, I will let you all know ASAP! If you have questions or need help with this, please do not hesitate to contact me. Ask the hotel of your choice for the "school rate."</p>										



AFA-NIET Description of Events

A EVENTS

Impromptu Speaking: An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

Informative Speaking: An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

Prose Interpretation: An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

B EVENTS

Dramatic Duo: A cutting from a play or plays of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre, including multiple genre. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Extemporaneous Speaking: Contestants will be given three topics in the general area of current event, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

C EVENTS

After Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Drama Interpretation: A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Poetry Interpretation: A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Tournament Schedule

Friday, Jan 29

8:00 Registration for Parli

8:30 p.m. Parli Round 1

9:45 p.m. Parli Round 2

11:00 p.m. Parli Round 3

Lunch

1:00 p.m. Parli Round 4

2:30 p.m. Parli Round 5

4:00 p.m. Parli Round 6

5:30p.m. Outround 1

7:00 p.m. Outround 2

Sunday, Jan 31

8:00 a.m. Late Registration

8:30 Extemp Draw

9:00 Round IA

10:15 Round IB

11:15 Extemp Draw

11:45 Round IIA

1:00 Round IIB

2:00 Extemp Draw for Finals

2:30 Finals A

3:45 Finals B

ASAP AWARDS

Saturday, Jan. 30

8:00 a.m. Parli Outrounds If necessary,
IE Registration, the Playhouse

9:15 a.m. Extemp Draw

9:30 a.m. Round 1 A

11:45 a.m. Extemp Draw

12:00 Round 2 A

1-1:45p.m. Lunch Break

1:45 p.m. Round 2B

3:00 Round 2B

4:30 p.m. Extemp Draw

4:45p.m. Finals A

6:00 p.m. Finals B

Awards will be presented Saturday afternoon.